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URBAN,

GE

ARTISTIC

NE

AND

RA

CULTURAL

TION

REGENERATION

IN

+

COVID

TIMES



This report was produced during the second edition of the project **RE-GENERATION**, coordinated by La VÍbria Intercultural and granted by Erasmus+ Program - Key Action 2 / Strategic Partnership, in cooperation with the organizations Associazione Culturale Link (Italy), Intercultura (France) and Spin (Portugal).

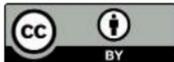
The main aim of the project is to exchange good practices and connect the realities of different recuperated spaces of the artistic and cultural sector, encouraging them to participate in international mobility projects, where they will learn from their peers and start common planning.

regenerationeurope.wordpress.com

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REGENERATION +

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SPECIAL THANKS TO:

The participants involved in every phase of the project
for their great contribution and energy.

Every regenerated space that opened their doors
to share their experience with us.

LA VIBRIA INTERCULTURAL

Web: vibria.org

Instagram: [@vibria.intercultural](https://www.instagram.com/vibria.intercultural)

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THE PROJECT

**URBAN,
ARTISTIC
AND
CULTURAL
REGENERATION
IN
COVID
TIMES**

REGENERATION +

The project was born from the need to energize the artistic and cultural sector while offering new opportunities on social entrepreneurship, focusing on the opportunities offered by the urban regeneration of the territory and introducing a European dimension. The objective of the project is to exchange good practices and connect the realities of different recuperated spaces, encouraging them to participate in international mobility projects, they will learn from their peers and start common planning.





The project involves youth workers and youth entrepreneurs from the four participating countries, Italy, France, Spain and Portugal, with the aim of knowing the realities of the partner countries and initiating a process of integration between youth policies within the framework of Erasmus+, creating a network with groups of young people active locally in urban regeneration for artistic and cultural purposes. The first edition of Re-generation lead by Associazione Culturale Link, was hold in 2016-17, involving partners from Italy, France, Spain and Poland, and 12 youth organisations.

Find the report here

https://issuu.com/minovicentidocs/re_generation_report_low

THE PARTNERS OF THE PROJECT

SPAIN

LA VIBRIA INTERCULTURAL

ITALY

ASSOCIAZIONE LINK

FRANCE

INTERCULTURA

PORTUGAL

ASSOCIACAO SPIN

LA VIBRIA INTERCULTURAL SPAIN

La VÍbria was founded in 2003 by a group of youngsters who wanted to learn new cultures and to work for tolerance and social integration throughout the world. Since then we have been growing, each time adding some new activities and project types, both on local and international level. Our main goal is facilitating youth mobility and, through this, promoting solidarity, tolerance, non formal and intercultural education in our society.

We consult youth and organizations that desire to learn more about international mobility, about the opportunities to travel, work, volunteer in other countries, and get to know about existing means of financial support. We offer our services as a youth information point in Terrassa, where our headquarters is located in the Department of Youth of the City Council, but also, on a weekly basis, in other towns in the province of Barcelona. Apart from that, we organize workshops in the schools and other institutions. We are active in various actions of Erasmus Plus, hosting and sending European volunteers, participating and organizing training courses, youth exchanges and awareness rising campaigns on different topics that affect our youth.

WEBSITE vibria.org

FACEBOOK facebook.com/vibria.intercultural

INSTAGRAM [@vibria.intercultural](https://instagram.com/vibria.intercultural)





ICH WILL THEATER!
ICH WILL SPIELEN!
ICH WILL MEIN SHOW!

ICH WILL MUSIK!
ICH...

PGM
Bwtec
Single/Co
T. Wenge
10/10



ASSOCIAZIONE LINK **ITALY**

Associazione Link APS is a cultural organization created in 2003 with the aim of having a tool to better satisfy the needs of young people who live in our local community in order to give a concrete contribution in terms of participation, active citizenship, feeling of belonging to a common Europe, tolerance and anti-racism. More specifically, our goal is to bring young people closer to European issues, to bring a European dimension to a region far from the decision-making centers. We provide help and training to young people - internal and external to the organization - who want to carry out new projects by encouraging their participation through the organization of international youth exchanges, intercultural learning activities, information campaigns and workshops on various topics. Democracy, active participation, inclusion, voluntary work and diversity are the principles that govern the life of the association, its projects and activities.

Link, promotes youth mobility projects and mobility of youth workers through the Erasmus+ program and other European programs. Link has benefited on several occasions from structural funds as an informal European

WEBSITE linkyouth.org

INSTAGRAM [@associazione_link](https://www.instagram.com/associazione_link)

EMAIL projects@linkyouth.org



REGENERATION +

network, has several partners throughout Europe and over the years has created a vast territorial network. Link collaborates with the Puglia Region in the implementation of training courses for young people. It is active in social inclusion paths for young NEETS and participates in the “StartNet” project of the Goethe Institute about school-work transition together with other stakeholders. From 2016 to 2020 Link managed the Irsina municipal media library and from 2019 it is in charge for the management the Altamura community library «Agorateca» in partnership with the the school «Bosco-Fiore”. A local antenna of the ANG inRadio network of the National Youth Agency is active within the Agorateca.



INTERCULTURA

FRANCE

Created in 2000, the Intercultura Association aims to promote intercultural dialogue and human rights education in a popular education and international solidarity approach. Intercultura works in various fields, such as active youth participation, intercultural learning and education, citizenship, and human rights education. It sets up, organizes or coordinates at local, national and European level: trainings, youth exchanges, seminars, support for local actor's projects...

The association uses methods of intervention based on cooperation, participation, sharing of experiences, to stimulate the emergence of ideas, debate, creativity and the desire to act of the local population. Intercultura has a creation center where games, pedagogical tools or material for exhibitions on the themes of intercultural learning and human rights education are create. Intercultura is the initiative of the International Resource Center of Dinan. It's a resource and information center managed by a group of associations involved in the issues of European citizenship, cultural diversity, active participation of young people, mobility, human rights education, intercultural learning...

WEBSITE intercultura22.wixsite.com/intercultura

FACEBOOK facebook.com/intercultura22

INSTAGRAM @intercultura22





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ASSOCIACAO SPIN PORTUGAL

Spin Association for the Exchange, Cooperation and Training among Peoples is a non-profit organisation of national scope, based in Lisbon (Portugal) whose fundamental objectives are to promote and defend the intercultural dialogue, human rights, equal opportunities, solidarity and social inclusion. The main tool we use to achieve our fundamental objectives is the implementation of international mobility projects. Born from the common will of a group of people with experience in the management of international projects in the field of training, volunteering and cooperation, Spin Association supports interculturality and active citizenship.

Spin Association has fundamental objectives:

- The increase of intercultural dialog and cooperation between people
- The defence of human rights and equality of opportunities
- The promotion of solidarity and social inclusion
- The development of an active and participative citizenship
- Stimulate lifelong learning and training

Our office is located in the Padre Cruz neighbourhood, Carnide, Lisbon
Our address is Rua Rio Tejo, no 7 (Antiga Escola Rio Tejo) 1600-746 Lisbon

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INSTAGRAM [@associacaospin](https://instagram.com/associacaospin)

spin

associação spin para o intercâmbio
formação e cooperação entre as povos



REGENERATED SPACES

**ENERGIZE
THE ARTISTIC
AND CULTURAL SECTOR
WHILE OFFERING
NEW OPPORTUNITIES
ON SOCIAL
ENTREPRENEURSHIP**

1/ CATALONIA

EL CORRALITO
TUB D'ASSAIG
CASA DE LA MÚSICA
ATENEU CANDELA
VAPOR ROS

TERRASSA



La Víbria Intercultural



1/ El Corralito

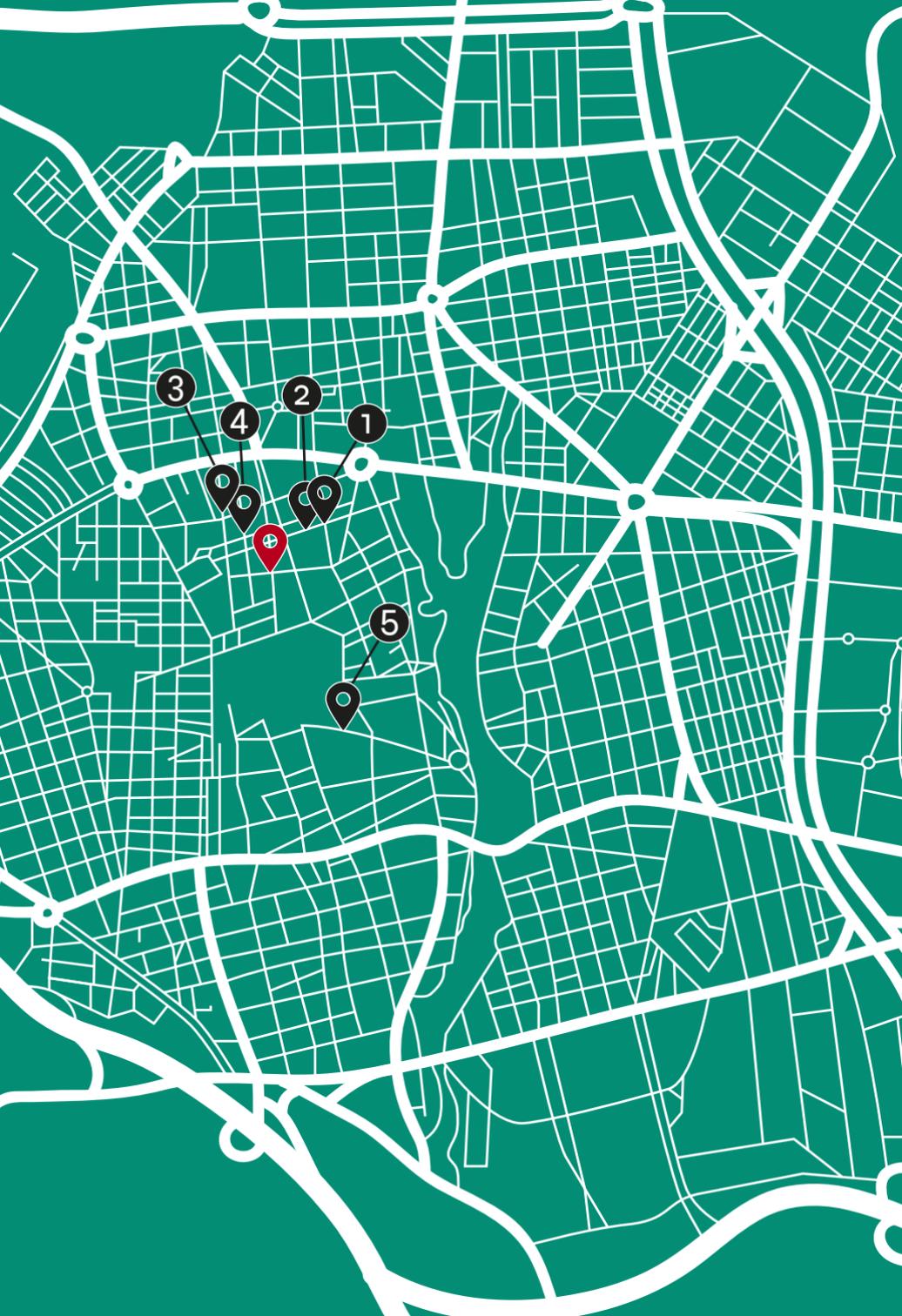
2/ Tub d'Assaig

3/ Casa de la Música

4/ Ateneu Candela

5/ Vapor Ros





3

4

2

1

5





EL CORRALITO

TERRASSA-SPAIN



REGENERATION +

EL CORRALITO is a community of young creatives based in Terrassa who develop projects in the field of art and culture since 2015. Many disciplines are present in this dynamic collective such as design, painting, graphic design, graffiti, sculpture. The proposal stems from the need of this group of young people to find creative spaces where they can develop their personal and collective artistic projects. The project is based on the facilitation of collective participation between different artists of the city, in order to articulate and strengthen the cultural and artistic net.





Over time and in a self-managed way, **EL CORRALITO** has managed to offer an alternative circuit to the artistic and cultural services of the city. The space of **EL CORRALITO, ELGALLINER** is a creative space located in the city of Terrassa. Its surface of 230 m², is divided into a multidisciplinary and open central area, two office spaces, a dining area and toilets. All artists share the space and coexist together. **ELGALLINER** is a flexible space that functions dynamically, depending on the artistic projects.





TUB D'ASSAIG

TERRASSA-SPAIN

REGENERATION +

330M² DEDICATED TO CIRCUS

The association was created in 2007 by a group of circus artists who searched for a space/place to create and produce their artistic projects. They found their space in a post-industrial hall (once upon a time a cloth dying space) in the heart of **TERRASSA**. And soon the space become alive, the artists and companies started creating shows, organizing events and begin to offer classes and courses, as well as to connect with other culture oriented entities. In the pursuit to provide better conditions for the professionals in the process of creating new shows, and improving the artistic scene, in 2020 a new space dedicated exclusively to artistic residencies and creation was opened.





Currently, **TUB D'ASSAIG** plays a very important role as an advocate and broadcaster of the circus and circus arts. It promotes circus as a tool for social and cultural change; providing a well-equipped space to teach and develop circus techniques for artistic pedagogical and social purposes. With the rich program of its «escoleta» and «escola de circ» as well as monthly intensive workshops, Tub provides a very complete formation opportunity for children, teens and adults. The menu includes juggling, clown, acrobatics, aerial, etc. to mention a few.

REGENERATION +

More over, **TUB D'ASSAIG** provides space for rehearsals, training, creation, artistic residencies, production and exhibitions, as well as a warehouse for companies and artists who are members of the association. It promotes performing arts and provides technical and audiovisual support in the world of shows. Throughout the year the association organizes various signature events such as **El FESTIVAL DE CIRC DE TERRASSA**, la **GALA DE CIRC DE FESTA MAJOR**, or el **CIRC DE L'ANY**, as well as various cabarets, and end of residency shows.





With practically 14 years of activity, **TUB D'ASSAIG** has a well established position and an important role in the city and the region, it has a loyal and growing public and has helped various artists into their circus careers.

Centre de la Música
Casade la Música

Revolucionem la música a la ciutat

casadelamúsica.cat



EL VAPOR



CASA DE LA MÚSICA TERRASSA-SPAIN



REGENERATION +

EL VAPOR, the music creation space of **LA CASA DE LA MUSICA** de **TERRASSA**, is a multi-purpose musical space for creation, training and hosting small concerts. The hall is located in a former textile factory, **EL VAPOR ALBINANA**, in a district of **TERRASSA** that used to be the city's working-class neighborhood.





This space is part of **CASES DE LA MÚSICA**, a pioneering social and musical network project in **CATALONIA**, in which private entities and public administrations collaborate to promote the production, creation, promotion and diffusion of contemporary music throughout the territory.





ATENEU CANDELA

TERRASSA-SPAIN

REGENERATION +

ATENEU CANDELA is a social center in **TERRASSA**, an open space to the city and its people, a meeting point for citizen initiatives, activity and production of culture and community. It's formed by a wide net of different associations and organizations, with a strong connection with the city for forming a new type of urban political community. Nowadays in **ATENEU CANDELA** live around twenty projects that deal with a multitude of different themes. For example, there is a web radio, an urban occupied orchard, language courses to promote the social empowerment, a platform that fights for the right to housing, and much more.





This **SOcial CENTER** is diverse, a small-scale network, an urban political community. There are currently multiple channels of communication and collective production. Each project works autonomously but is connected as a node of the network, social center. They produce culture but can even host events such as movies projections, poetry sessions, conferences. To organize and manage all the realities and the correlated events, they meet every monday in a training space, where they imagine and discuss their collective strategy.

REGENERATION +

ATENEU CANDELA is a big open space on two levels. In the ground floor there is a little stage for concerts, theatre, poetry sessions and conference. There is also a bar with tables where you can have a drink or eat, and other rooms with the kitchen for the bar activities like the cooperative for sustainable and responsible consumption. At the second floor they host a bookstore, **LLIBRERIA SYNUSIA**, a space who's trying to explore new form of dialogue in the net of social economy of the city. In this bookstore, you can find books created by independent publishers committed to societal and political issues such as feminism, ecology, philosophy and much more. You can also find novels, illustrated books and books for children. Moreover, they organize meetings with writers and novelists, debates and discussions, film screenings, activities and workshops for children.





The strength of this project comes from all the entities located in **ATENEU CANDELA**, because all of them form a «collective production», and with a monthly contribution they «occupy» the space with a lot of activities, and each of them help to get know the other realities who share the same place. They also built a collective space for discussions, debates, trying to shape a new kind of social economy for managing common resources as with people involved as with their «living» projects.



VAPOR ROS

TERRASSA-SPAIN



REGENERATION +

The **VAPOR ROS** is an industrial site built in the second half of the 19th century and expanded in the early 20th century by the architect **LLUIS MUNCUNILL**. This building was originally built as a factory for the textile industry, which was very prosperous in Catalonia at that time. This place housed different textile companies throughout the 20th century, but with the growing crisis and the decline of the textile industry, the site was subdivided into different spaces to rent for different uses.





In 1985, artists from **TERRASSA** and **BARCELONA** transformed the **VAPOR ROS** into a conglomerate of painting, sculpture and engraving studios. About fifteen artists worked in this place, while ensuring the maintenance and conservation of this architectural heritage. Then, businesses, a gym, a cooking school, a restaurant and other entities began to use this space for their activities. The existence of these activities should be valued very positively, because although they don't occupy all the spaces, they are the ones that, through their efforts, have allowed the preservation and the life of the site.

REGENERATION +

FRANCISCO CABEZA FONTSECA, owner of the site **VAPOR ROS**, died in August 2016 leaving this space in a legal vacuum. It's from this moment that several inhabitants and members of social and cultural groups and entities of **TERRASSA** get in touch to face the situation. Meetings began that highlighted the need to create a **PLATFORM** that defends the continuity of the activities on the site, promotes new ones in the disused spaces, takes care of this heritage and promotes the opening of the building to the social network of the city. This year the property rights have just been taken over by the municipality. This allows to protect and preserve all the activities and businesses present in this site as well as to have more means to rehabilitate the spaces.





Today, the **VAPOR ROS** has become a living, permanent, self-managed, sustainable and open socio-cultural space in the city. It's a place of creation, experimentation, promotion, diffusion, teaching, reception and dynamization of art, culture and knowledge in favor of the social network of **TERRASSA**. Among other things, there is a yoga and dance school, and artistic, popular and social activities are regularly organized. It's also a place that the associations of the city can use to organize events.

**2 /
ITALY**

AGORATECA
MANIFATTURE | KNOS
LIBER | FESTIVAL

ALTAMURA



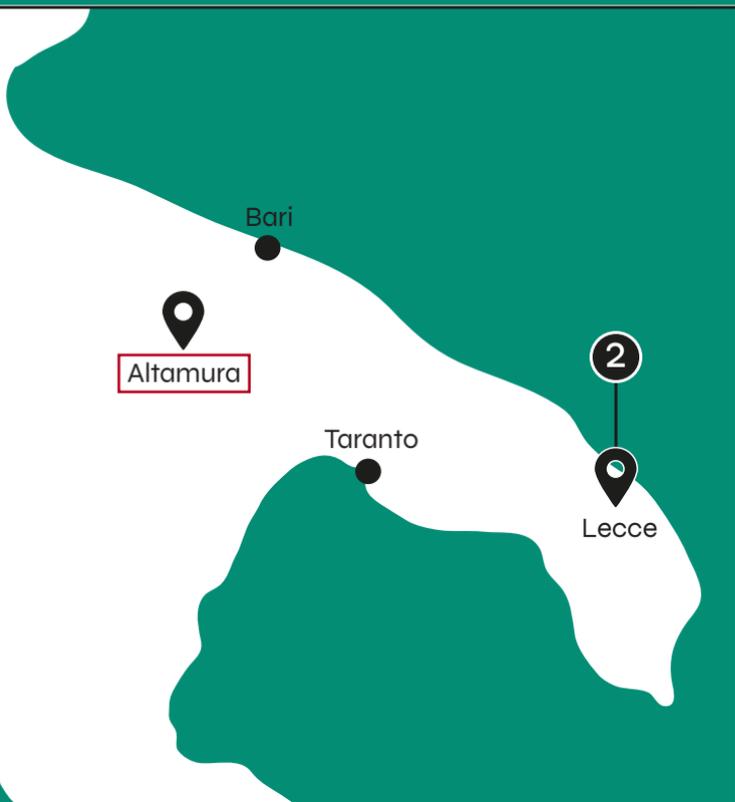
Associazione Link

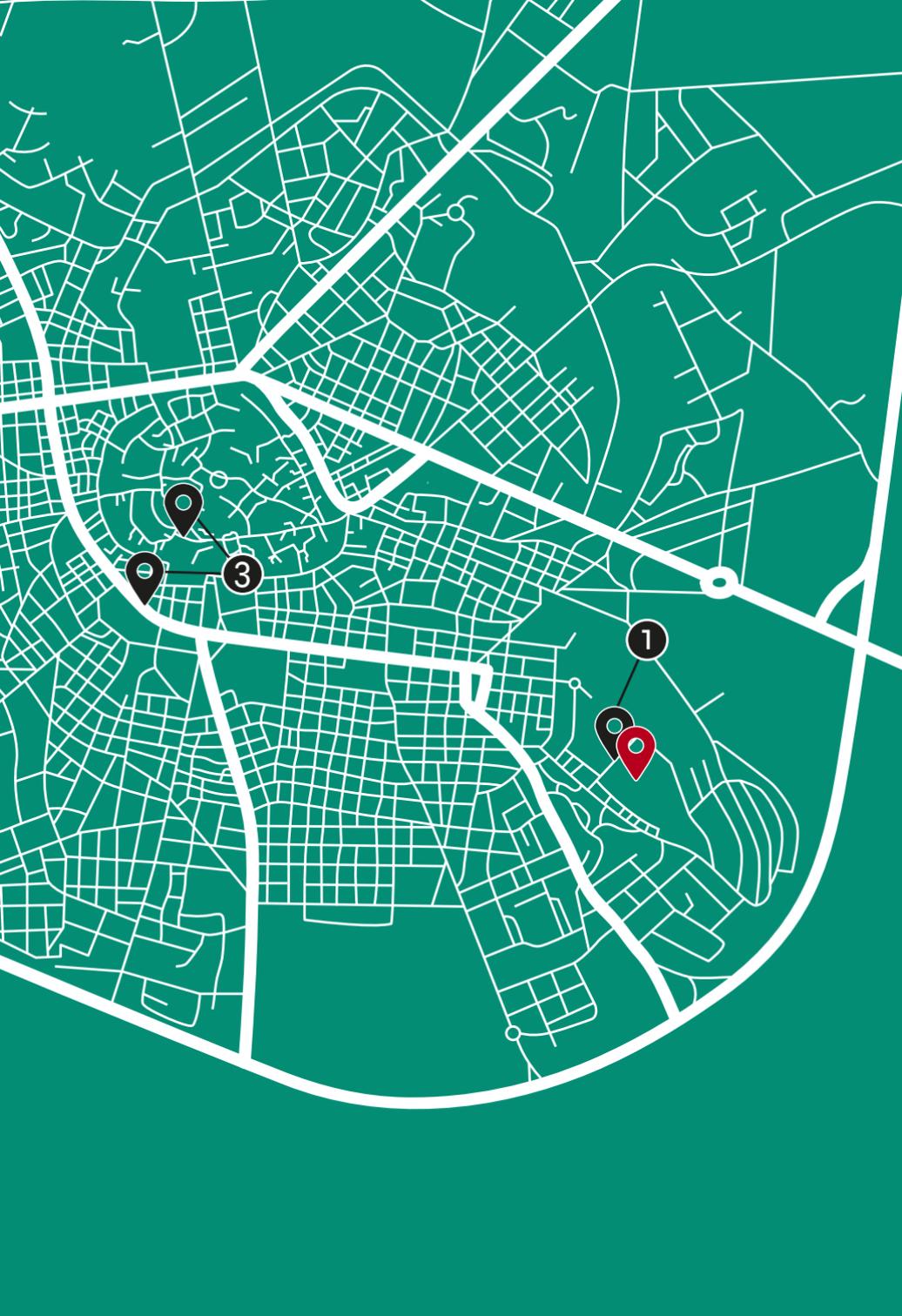


1/ Agorateca

2/ Manifatture Knos

3/ Liber Festival







AGORATECA

ALTAMURA-ITALY



REGENERATION +

AGORATECA is a community library born in 2019 in a run-down area of the city of **ALTAMURA**, thanks to a tender from the Puglia region and of which the association runs, jointly with the school **BOSCO-FIORE**. The Agorateca is a regenerated space that previously was an abandoned and underused area of the school. Thanks to the birth of this cultural and aggregative pole, citizens begin to cultivate a sense of redemption, since Agorateca lies in a less privileged. Agorateca now, constitute one of the few vital places to which the inhabitants can refer.





The library is frequented both by the children of the neighborhood and by young people who usually attend the association and participate in its activities. The library, adjacent to the school, has a large garden, part of which has been recovered with a redevelopment project and the creation of an urban garden. The **AGORATECA** now represents an important garrison of culture and sociality. The activities are aimed at young people, children and adults and range from the organization of seminars and conferences to the creation of musical reviews, theatrical performances, social farming, creativity and reading workshops. Inside the **AGORATECA** there is a youth web radio and an information point of the Eurodesk network.

MANIFATTURE
KNOS



MANIFATTURE

KNOS

LECCE-ITALY



REGENERATION +

MANIFATTURE KNOS comes from the regeneration of CNOS building situated out of the centre of **LECCE**. We have changed an old engineering workers' training school, which has been abandoned since 90's, into an independent multifun tional cultural centre. Because of that project Apulia Region awarded **SUD-EST** in 2011 with Price for enhancing good practices in regener tion project, city planning and infrastructure heritage.

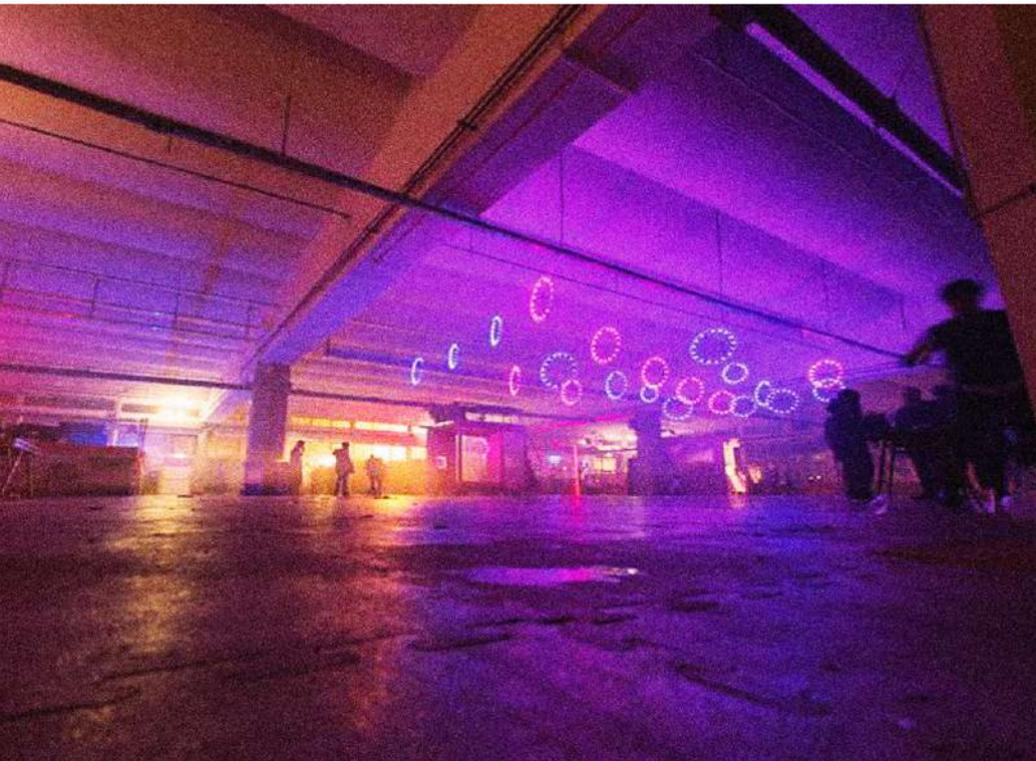




Today **SUD-EST** organisation manage **MANIFATTURE KNOS** as an independent cultural centre, member of Trans Europe Halles, European network, constantly developing cultural and social experiment with spontaneous involvement of citizens, artists and professional figures. Our management idea comes from the theory of the "**THIRD LANDSCAPE**" of the world-known landscape designer Gilles Clément. The "**THIRD LANDSCAPE**" represent the reign of indecision, where the management give way to spontaneity and where is possible the real social innovation. We think that our centre is the main places to experiment new form of social, cultural, economic organization or un-organization.

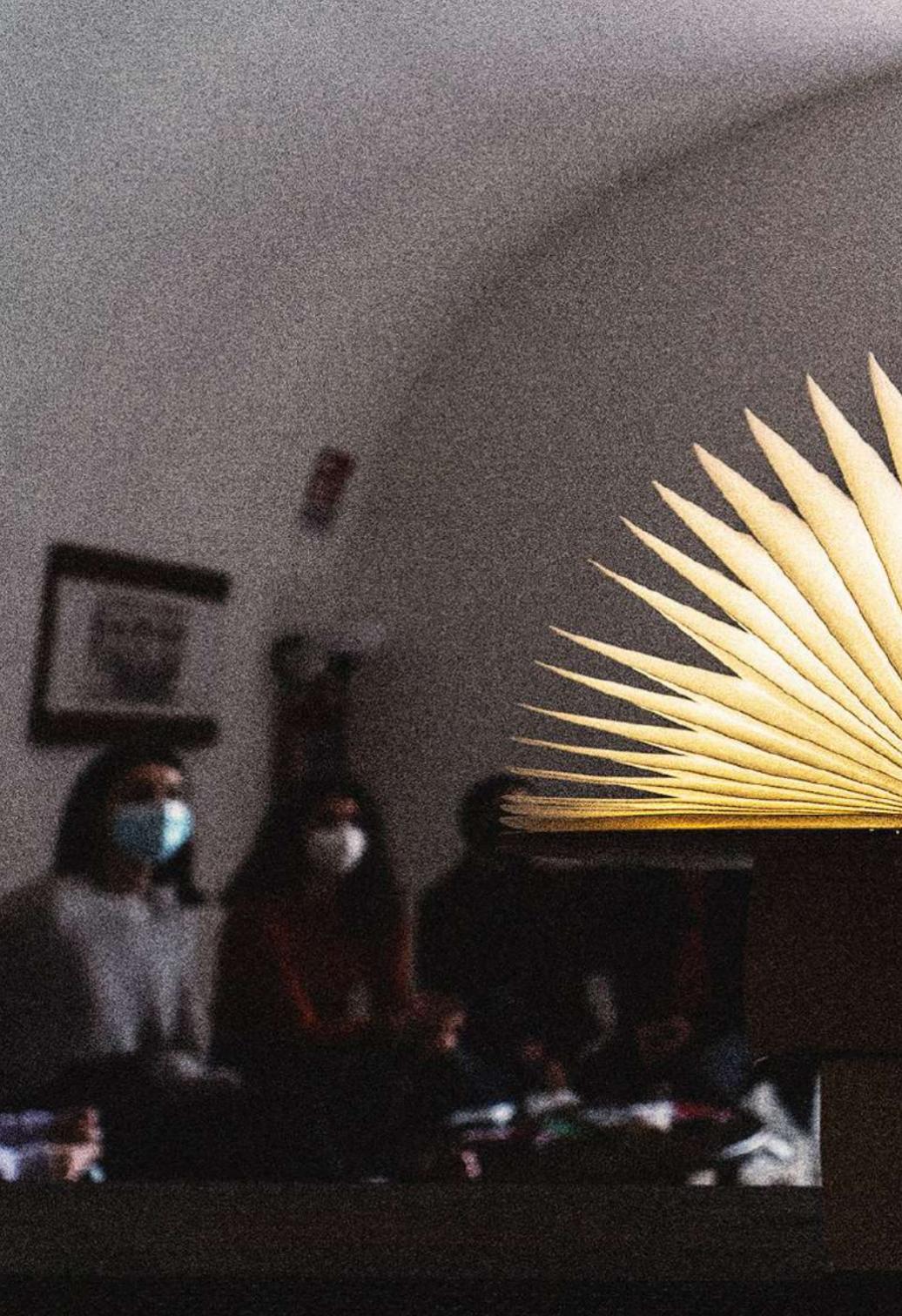
REGENERATION +

We try to have a methodological approach in managing social, cultural and economic changes. We're reflecting on a new way of management which allows us feeling free to be active, spontaneous and innovative. We are working since several years to build a **HUB** for facilitating and enhancing relations among different group, organisations, institutions and stakeholders.





The centre is 4000 square meters with 2 administrative offices, 1 theatre, 1 cinema, 1 laboratory, 2 workshop hall, 1 social bike farm, 1 small bar and kitchen, 1 rehearsal studio, 1 study hall and 1 press room.





LIBER

FESTIVAL

ALTAMURA-ITALY

REGENERATION +

The **LIBERFESTIVAL** association was born in **ALTAMURA** (Bari) from a group of students and young workers who, back in 2017, had begun to fantasize about how to make their hometown a more attentive place to the cultural needs of the youth community. The place where the organization was born is characterized by a huge lack of public spaces for people to share their passions and ideas. Indeed, in spite of its 70000 inhabitants, **ALTAMURA** has only two study rooms, with a total of about 60 seats, and a single youth laboratory, which has not been functioning for years. A lack of spaces that translates into a scarcity of collective moments in which a community can recognize itself as such.





Hence, the intuition: organizing a book festival aimed to combine the revalorization of abandoned spaces and the need of living culture as a collective practice. This is how the **LIBER FESTIVAL** was born. The festival is held annually in «Monastero Santa Croce», an unused monastery in the City's old town, and gives to the whole community the possibility to live a wide-ranging cultural event based on the rediscovery of reading as collective moment.

REGENERATION +

Year after year, the **LIBERFESTIVAL** has become an increasingly large and important event, able to meet the cultural needs not only of the youth, but of the entire community.





However, after three editions, the organization has felt the need to go one step further, transforming the extraordinary into the ordinary. The new mission of the **LIBERFESTIVAL**, in fact, is to become a constant, stable and daily presence in its territory. For this reason, after winning a call launched by the Regione Puglia and entitled «Luoghi Comuni», the association will manage, starting from the 2022, the **LIBER HUB GIANPIERO ZACCARIA** a regenerated space in the city center. The space will host a study room, an information desk for young students and for psychological assistance, workshops and cultural events.

3 /
FRANCE

HÔTEL DIEU

HÔTEL PASTEUR

MANOIR DES HAUTS CHALAIS

LA MAISON BLEUE

LOCAL JEUNES DE LANVALLAY

RENNES



Association Intercultura



1/ Hôtel Dieu

2/ Hôtel Pasteur

3/ Manoir des Hauts Chalais

4/ La Maison Bleue

5/ Local jeunes de Lanvallay



Saint-Malo

Le Mont-Saint-Michel

5

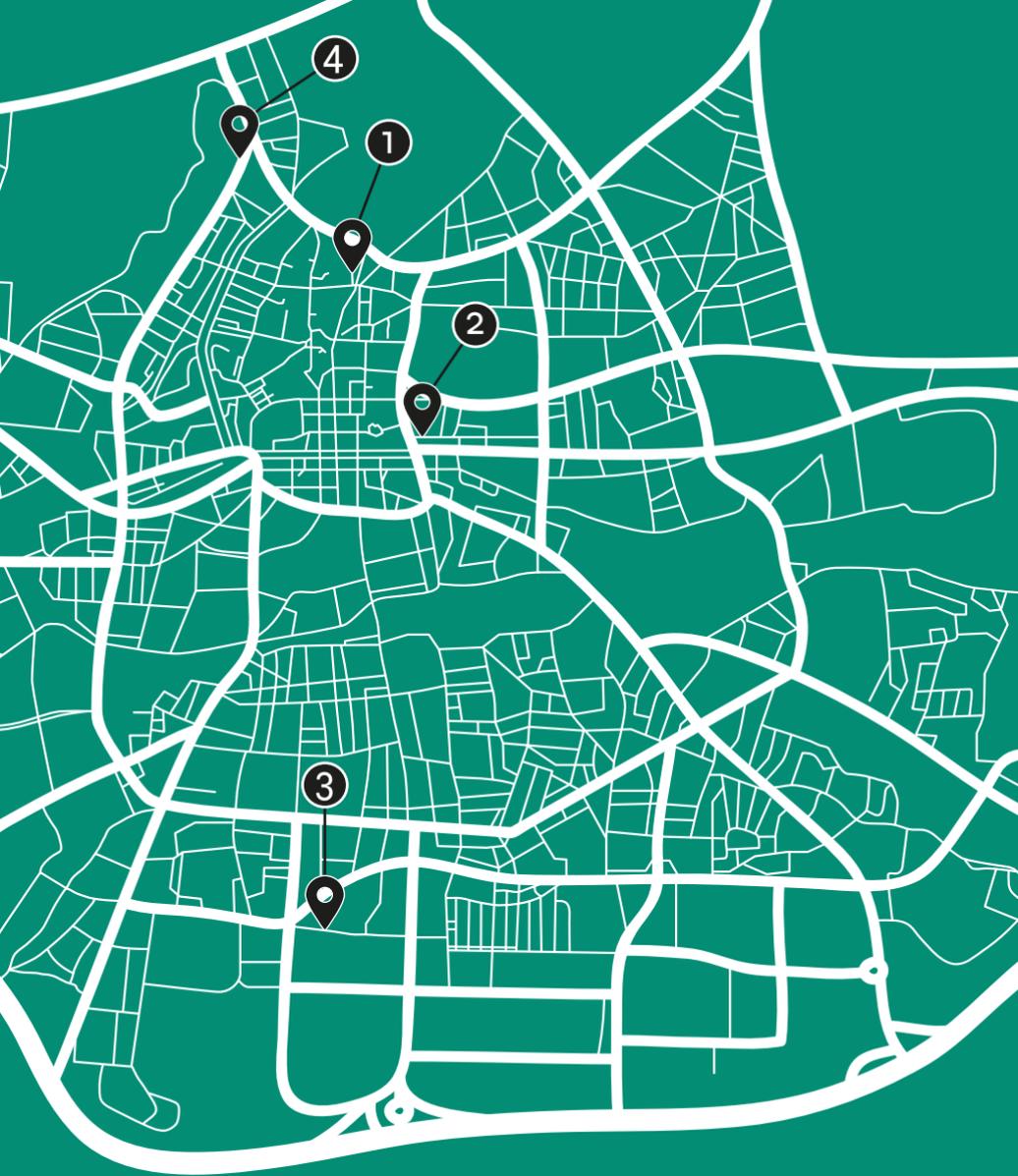


Dinan

Lanvallay

Rennes







HÔTEL DIEU

RENNES-FRANCE



REGENERATION +

A heritage site of the city of **RENNES** revealed
The **HOTEL DIEU** site is part of the city's heritage, and is full of personal history for many inhabitants, since the **HOTEL DIEU** housed a maternity hospital from the end of the 19th century until 2009. This historical heritage, dating from 1858, is being preserved and enhanced by Linkcity and its associated partners in the **HOTEL DIEU** conversion program. The numerous constructions and extensions built after the initial plan were demolished by the Etablissement Public Foncier de Bretagne in order to restore the historic building.

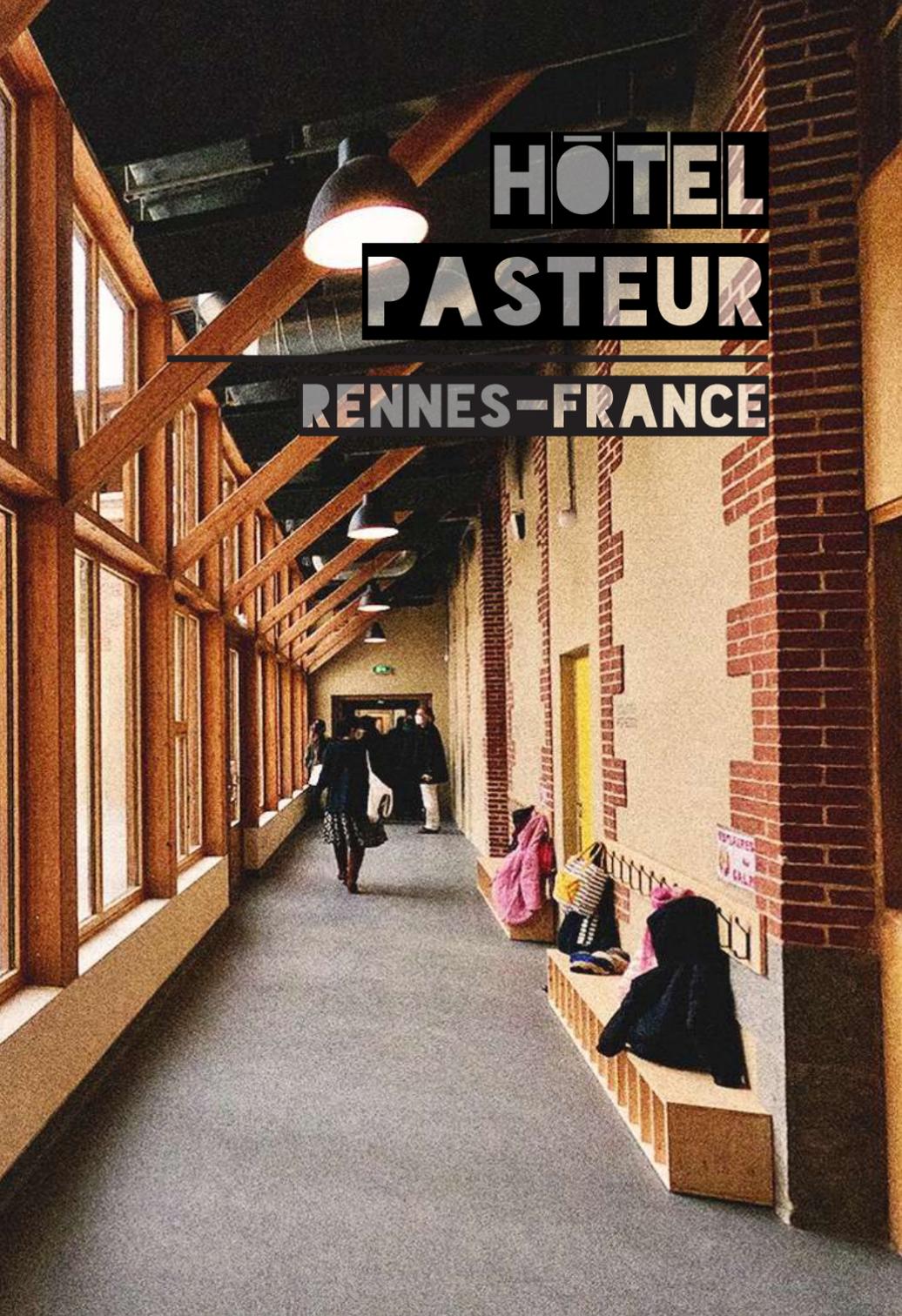




The **ROOF RENNES** and **ORIGINES** are two brands but only one place: **L'HOTEL DIEU**. Unique in its kind, it includes a bouldering gym, a wellness studio and a bistro-microbrewery. In the heart of the city center, this ephemeral space brings back to life the old **HOTEL DIEU** hospital. Today, the people of Rennes can meet there, exchange around cultural or artistic activities, have a drink or a meal.



JE SUIS AD.CAL.M.



**HÔTEL
PASTEUR
RENNES-FRANCE**

REGENERATION +

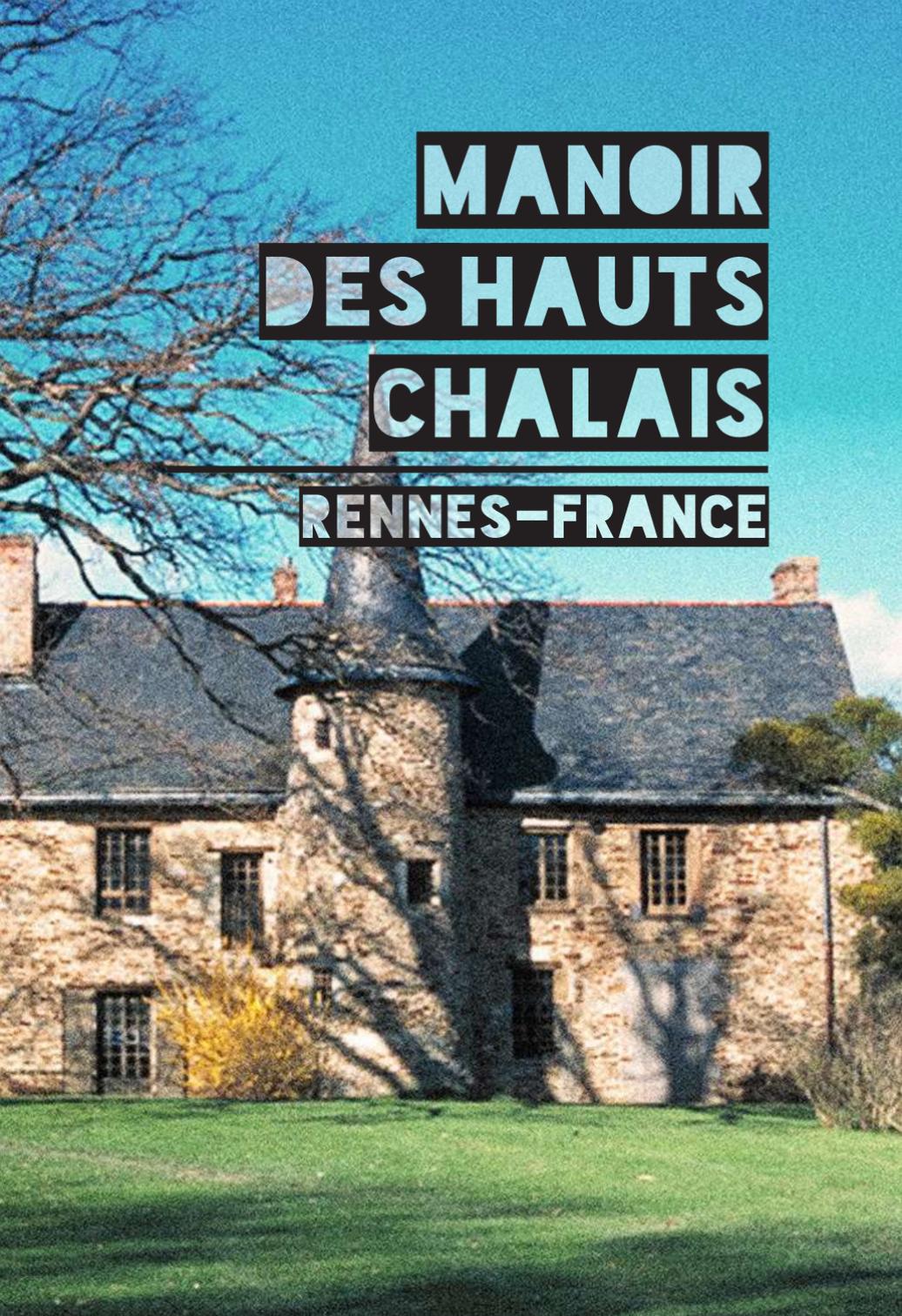
The **HOTEL PASTEUR**, a model of participatory project
The City of **RENNES**, owner of the building located on Place Pasteur, which once housed the Faculty of Science and then the Faculty of Dentistry, has decided to transform this building into a facility for. The former dental college has completed its metamorphosis. It is a «three in one» place, and now houses a kindergarten, an edulab and a project hotel in **RENNES**, dedicated to educational and digital knowledge and a project hotel open to all. The result of an unprecedented architectural and societal experiment.





In the rest of the floors, a project hotel where actors from different structures and backgrounds are temporarily welcomed to develop activities. In the north wing on the first floor, an educational third place for digital uses, supported by the city of **RENNES**. On the second floor, a kindergarten of 8 classes, replacing the school group of **FAUX-PONT** which became too small.





**MANOIR
DES HAUTS
CHALAIS
RENNES—FRANCE**

REGENERATION +

It was a **MANOR HOUSE**. At the end of the 17th century, the manor was rented to the farmer. The owner had reserved a room for himself upstairs. This relative cohabitation had to extend into the 18th century.





Reading area and multimedia center with internet -
Training and computer discovery - Animation - Leisure
center - School accompaniment - Young adults - Parenting
space - Boxing classes - Room rental





LA MAISON

BLEUE

RENNES-FRANCE

REGENERATION +

LA MAISON BLEUE used to be a commercial enterprise of a garage owner, dealing with the care, repair and maintenance of automobiles. Since November 1984, **LA MAISON BLEUE** is a neighborhood house. The association's goal is to organize and lead social, cultural, educational, sports, leisure and recreation activities that meet the needs of the members and users of the neighborhood house. It is a meeting place and a space open to all. It answers to its vocation of reception and meeting in all proposals of cooperation, participation or development expressed by the inhabitants, users and associations of the district. The association declares itself secular.





LA MAISON BLEUE hosts workshops in artistic practices, sports, health and well-being for all audiences. It offers activities for young people through the children-family-parenthood center and the youth center. The culture pole aims to facilitate access to the different fields of art, culture and cultural objects in all their diversity through different actions. **THE READING POINT** is a place where documents can be borrowed and activities around books, reading and writing for all. Residents who wish to do so can get involved as volunteers. Open to the outside world, **LA MAISON BLEUE** also welcomes associations and outside organizations.





**LOCAL
JEUNES DE
LANVALLAY**

LANVALLAY-FRANCE

REGENERATION +

LOCAL JEUNES is based in **LANVALLAY**. It's a place where young people attend college and high school (11/17 years old). They can come whenever they want and can join some activities proposed to them for free for the basic activities. There are several spaces: gaming zone, kitchen, réception and activity rooms with table football, board games, sofa, stereo, wifi...

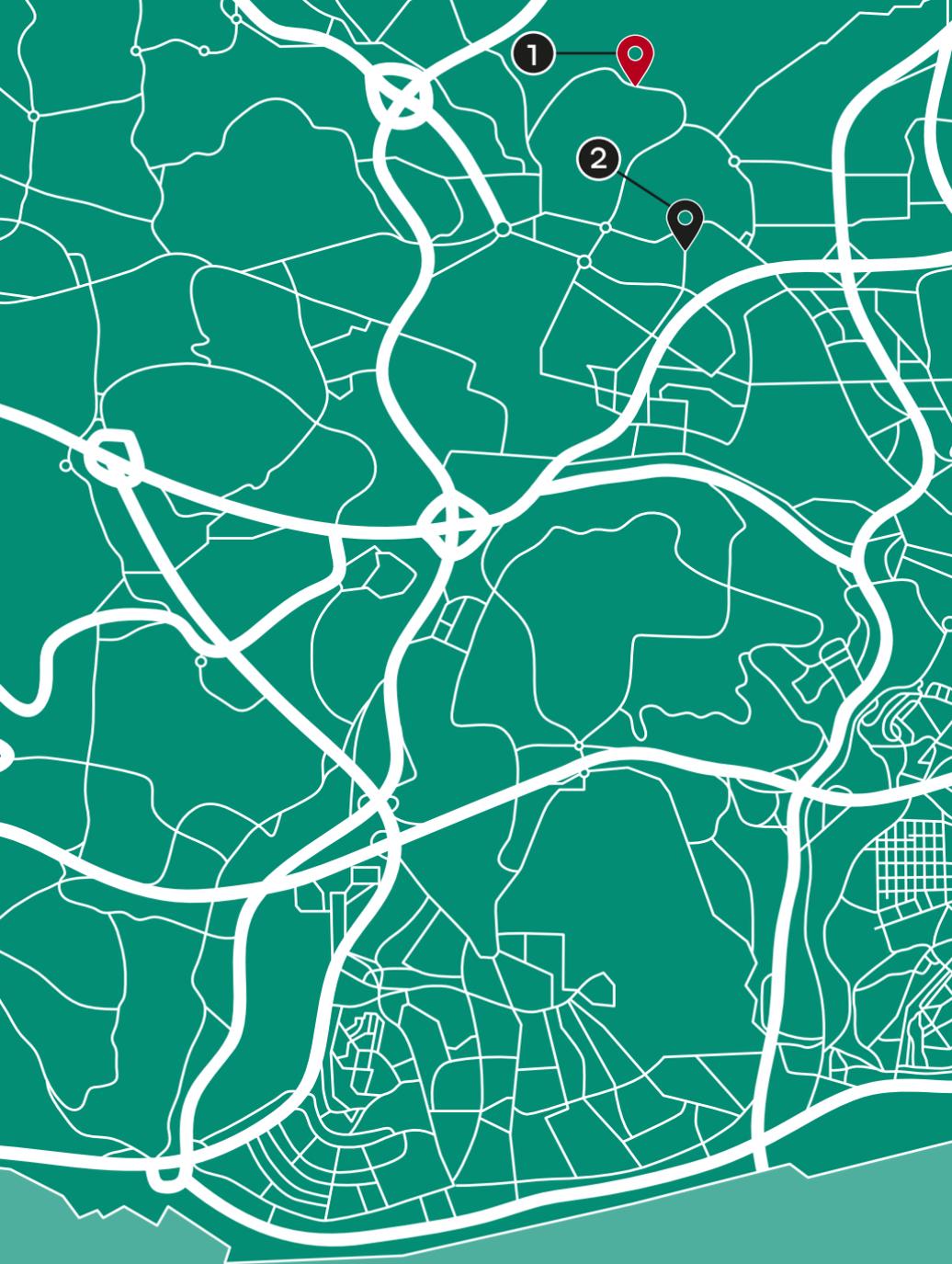


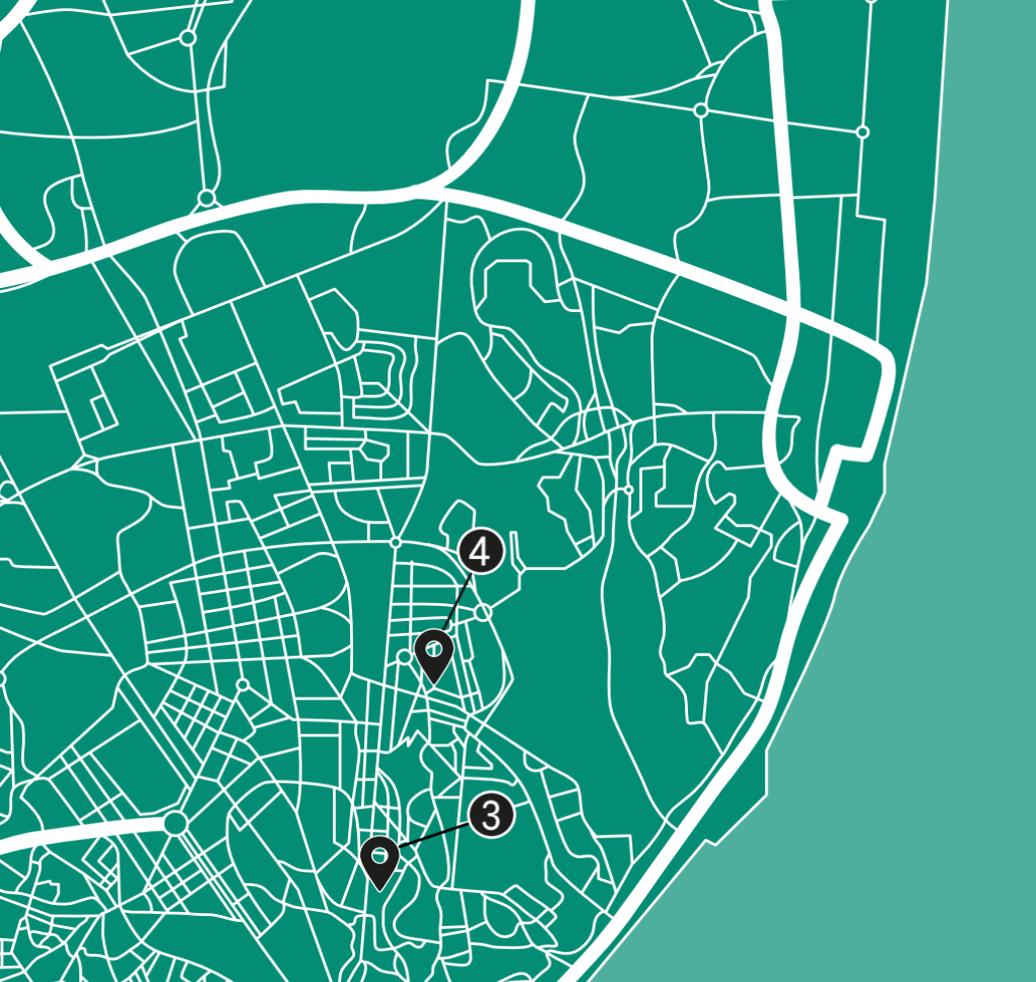


And the **LOCAL JEUNES** is located in an old presbytery. After that this place became an associative café then around 2010 they created space for young people. This place is also occupied sometimes by the organization **INTERCULTURA**, and this is where the youth can exchange with the organization.

4/ PORTUGAL

SPIN HOSTEL
BOUTIQUE DA CULTURA
CASA INDEPENDENTE
GOELA





LISBON



Associação Spin



1/ Spin Hostel

2/ Boutique da Cultura

3/ Casa Independente

4/ Goela





**SPIN
HOSTEL
LISBON-PORTUGAL**

REGENERATION +

SPIN HOSTEL is a social project managed by Associação Spin, with the support of the Parish Council of Carnide. **SPIN HOSTEL** first opened in 2014, with a group of 25 youth workers from several European countries, who came to participate in the international training course project "**ACTIVATION**", co-financed by Erasmus+. Since then our Hostel hosted many other groups... **SPIN HOSTEL** open to accommodate groups and supporting their activities and projects such as, for example: residential training courses, youth exchanges, summer camps, artistic workshops, meetings and spiritual retreats, workcamps, cultural, sports and social projects, responsible tourism initiatives and all sorts of activities promoting socialization.





SPIN HOSTEL is an open, flexible and adjustable space for the special needs of each group hosted. Its innovative characteristic it's the combination of the work towards local development with a national and international dimension, in a mutual beneficial perspective, by stimulating responsibility and active participation of all in the public and civic life. **SPIN HOSTEL** hosts groups of people from all corners of the world, without age limits, offering accommodation, meals, rooms for training and socialization, logistic support and other personalized services, and all at low prices. **SPIN HOSTEL** is located inside the «Community Space of Old Rio Tejo School» in Padre Cruz 'neighborhood in **LISBON**.

 CASA
DAS ARTES

INCUBADORA
DE ARTES

BOU
DA
CULT



TICOLU

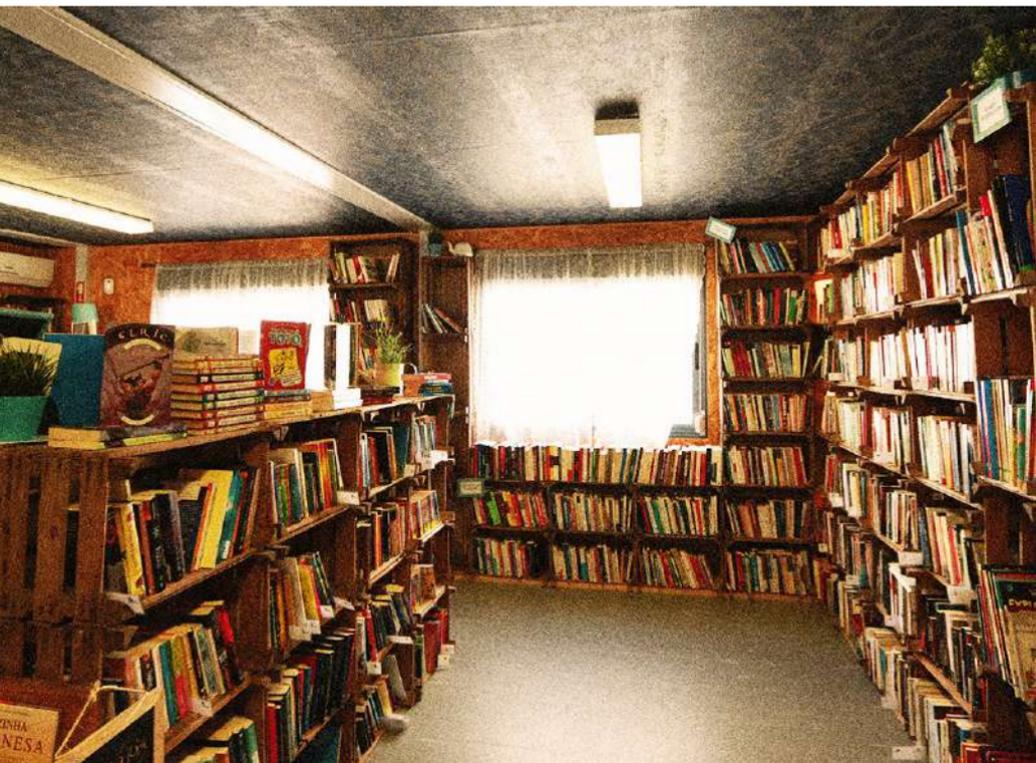
**BOUTIQUE
DA CULTURA**

LISBON-PORTUGAL

TURA

REGENERATION +

BOUTIQUE DA CULTURA is a space where you can create or provide creation. Is a space where you can buy second-hand books for affordable prices or donate some you don't won't anymore in our solidary library. It's a space where you can learn how to play instruments, to sing or how to perform. You can also find here a space to present your shows, concerts, book presentation or even just to rehearse them. This association was born in 2013 and is recognized with the Public Utility Statute. It's marked by dynamism, diversity and the appreciation of people and the territory.





With the help of the municipalities and the local community funding for some projects we made the **BOUTIQUE DA CULTURA** grow and become an association full of people, work and synergies. We have an arts incubator where people with independent businesses can have a space to work and create, such as illustrators, ceramists or designers. We have a local factory where you can learn how to use and reuse materials, attend to workshops and produce your own recycle and restores peaces. And last but not least, our most recente projet is dedicated to women. Is dedicated to empower and value, promoting the equality and the capacitation through culture and arts. This is **BOUTIQUE DA CULTURA**, a «house» for everyone who wants to make, help to create or watch culture happens in the most diverse ways.

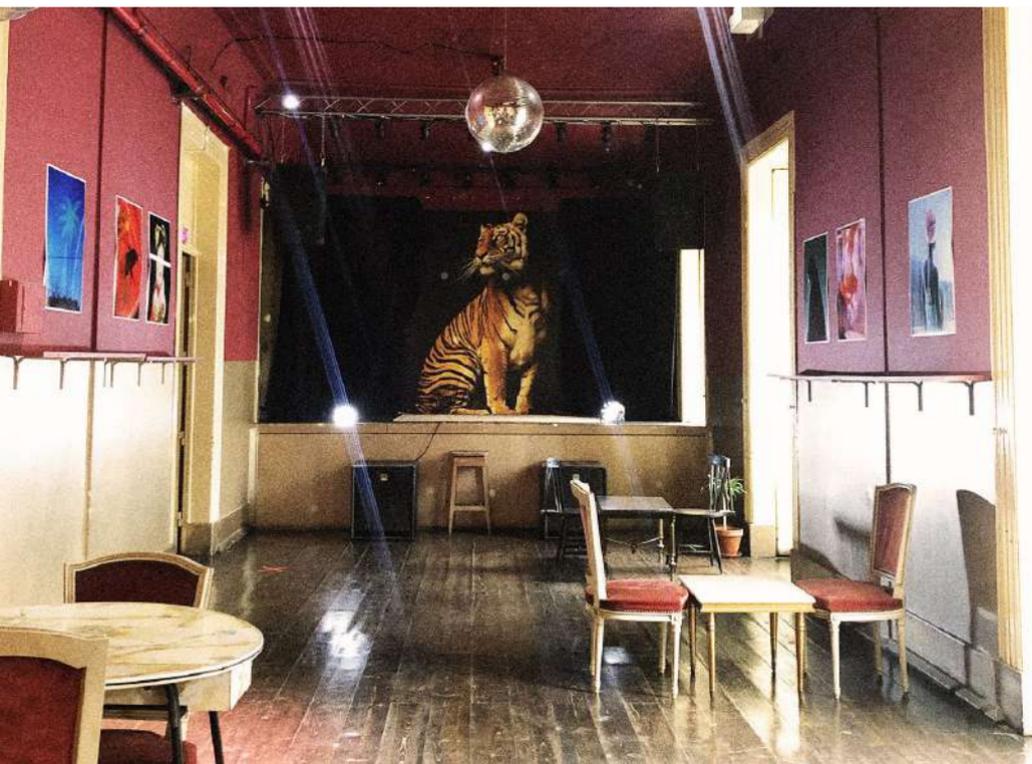


CASA
INDEPENDENTE
LISBON-PORTUGAL



REGENERATION +

CASA INDEPENDENTE is a project conceived by Inês Valdez and Patricia Craveiro Lopes. With its doors open since October 2012, the will to transform this house into an eclectic place with different dynamics, promoting the meeting of various audiences in a multidisciplinary cultural space, has been the main motto in a logic of integration with the local community based on codes of sharing and exchanging experiences. Along the way, the House has had the privilege of hosting other cultural structures that develop proposals in partnership.





THE HOUSE has a diverse program that includes concerts, exhibitions, workshops, artistic residencies, recitals and soirees, among other activities. Also noteworthy are the programming and projects relating to the visual arts and other artistic contexts. The mural is also an integral part of **THE HOUSE**, featuring interventions by various artists. They also have the usual Cinema no Pátio, a cycle that we present annually during the month of August, with relaxed sessions to make the best use of the heat. Make yourself at home, please!





GOELA

LISBON-PORTUGAL

REGENERATION +

GOELA is a cultural association founded in October 2013 in Santa Apolónia. Its main motivation is to support the various artists who live there, fostering multiplicities of artistic and collective work. They are located in the city center of **LISBON**. It has developed some partnerships with other institutions focusing on the areas of drawing, sculpture, photography and sound art.





For years **GOELA** has been one of the city's oasis in the **LISBON** for the underground art scene. Projects like Ascensor, Goela, Aberta, Campo Aberto, Projecto Bosques have passed through goela's community and they are now preparing 10th anniversary with an art celebration for the 2023.

GRACIES!

GRACIAS!

GRAZIE!

MERCI!

OBRIGADO!

REGENERATION +





RE- GE NE RA TION

